

Work Experience

Carnegie Scenic Studios Pittsburgh, PA Team Member, Fabrication Head Job lead, carpenter, draftsman, and estimator for all CMU drama productions. Also works installs, strikes, and occasionally as a rail operator	Dec. 2018 to Present
Lens Creek Studios Meyersdale, PA Remote Intern Conducting research and completing drawings for a venomous reptile enclosure	Feb. 2020 to Present
The Public Theater New York, NY Props Intern Purchased, modified, built, pulled, and organized props and materials for the summer 2019 season. Built puppets for the Public Works production of <i>Hercules</i> . Worked closely with Jay Duckworth and other props masters to complete props for shows.	May 2019 to Sept. 2019
Carnegie Mellon University Pittsburgh, PA Scenic Artist Work Study Painted scenery and maintained the organization of the paint shop	Jan. 2019 to May 2020
Wellesley Public Schools Wellesley, MA House Manager, Production Assistant Supervisor for rental groups using performance spaces. Provided in house technical assistance.	Jan. 2019 to May 2020

Skills

- Power Tools & Scenic Carpentry
- 2D & 3D AutoCAD
- Advanced Excel
- MIG & TIG Welding
- Hazcom & PPE certified
- Valid Passport
- Scenic Painting
- Hand & Machine Sewing
- Casting & Molding
- MasterCAM & CnC Routing experience

Education

Bachelor of Fine Arts, Drama, Carnegie Mellon School of Drama
Expected graduation May 2021
Current 3.92 GPA, Dean's List every semester

References

Dick Block Carnegie Mellon University Design Professor	Kevin Hines Carnegie Mellon University Associate Professor of PTM	Sarah Swanberg The Public Theatre Props Department Supervisor
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Contact Information Available Upon Request